

Student Name: _____
Student ID: _____
66 credits remaining for completion of degree.

Key: **Bold** course code = course substitution.
(Bold) course code in parentheses = transfer credit.
Yes = course requirement has been fulfilled.

Foundation Block

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
Drawing					
FN1040	Foundation Drawing	3			
Select from DR1%%%, DR2%%%, DR3%%%, DR4%%%.					
		1.5			(Replaces DR1250)
Sculpture (Select from SL1%%%, SL2%%%, SL3%%%, SL4%%%)					
		1.5			
FN1220	Color Theory	3			(Replaces GD2100)
FN1100	Light Studies and Optical Culture	3			(Replaces PH1000)
Total Credits		12	0		

Academic Studies

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
AS1110	Writing I	3			
AS1120	Writing II	3			
Choose from AS2000, AS2010, AS200%, or AS201% Humanities courses.					
		3			
		3			
Total Credits		12	0		

Art History

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
Art History (Select from AH1000 and AH1010)					
		3			
AH2025	20th Century Art	3			(Replaces AH2000)
AH3050	History of Photography	3			
Total Credits		9	0		

Studio Requirements

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
PH1000	Photo Tech and Practice	3			(Replaces PH2200 Intermediate Photo)
PH2110	Color Photography	3			
PH3200	Advanced Black and White Photography	3			
Communication Design (Select from FN1000, DM2200, or DM2220)					
		3			(Replaces DM2200 or DM2220)
Digital Photo (Select from PH1300 or PH2100)					
		3			(Replaces PH3300 Digital Darkroom)
Department Elective (Select from PH/PJ courses)					
		3			(Replaces PH2350 Extended Image)
Total Credits		18	0		

Studio Electives

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
Choose from any studio course.					
		3			
		3			
		3			
		3			
		3			
Total Credits		15	0		

This program planning sheet is intended to be used in consultation with your studio advisor.