

Student Name: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 120 credits remaining for completion of degree.

Key: **Bold** course code = course substitution.  
**(Bold)** course code in parentheses = transfer credit.  
 Yes = course requirement has been fulfilled.

**Foundation Block**

**Foundation Requirements**

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
AH1000	Art History I	3				Fall Sem 1
AH1010	Art History II	3				Spr Sem 2
AS1110	Writing I	3				Fall Sem 1
AS1120	Writing II	3				Spr Sem 2
FN1110	Resources	3				Fall Sem 1
FN1040	Drawing	3				Spr Sem 2
<b>Total Credits</b>		<b>18</b>	<b>0</b>			

**Department Specialization**

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
FN1150	Visual Concepts	3				Fall Sem 1
FA1000	Process and Generation	3				Spr Sem 2
<b>Total Credits</b>		<b>6</b>	<b>0</b>			

**Foundation Electives**

Choose from DE1000 Design Concepts, FN1000 Communication Design, FN1100 Light Studies/Optical Culture, FN1200 Intm Foundation Drawing, FN1220 Color Theory, PH1000 Photo Tech/Pract.

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
		3				Fall Sem 1
		3				Spr Sem 2
<b>Total Credits</b>		<b>6</b>	<b>0</b>			

**Upper Level Requirements**

**Major Requirements**

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
FA2090	Fine Art Studio I	3				Fall Sem 3
FA2091	Fine Art Studio II	3				Spr Sem 4
Choose from FA212% Medium/Materials Workshops						
		3				Fall Sem 3
		3				Spr Sem 4
FA3090	Fine Art Studio III	3				Fall Sem 5
FA3091	Fine Art Studio IV	3				Spr Sem 6
FA3120	Fine Art Seminar I	3				Fall Sem 5
FA3121	Fine Art Seminar II	3				Spr Sem 6
FA4090	Fine Art Thesis I	3				Fall Sem 7
FA4091	Fine Art Thesis II	3				Spr Sem 8
FA4170	Professional Practices for Fine Artists	3				Spr Sem 7
<b>Total Credits</b>		<b>33</b>	<b>0</b>			

**ADDITIONAL REQUIREMENTS - SEE NEXT PAGE**

Student Name: \_\_\_\_\_ 0

Bachelor of Fine Arts - Fine Art

### Upper Level Requirements (continued)

#### Art History Requirements

Foundation Art History Courses (Art History I and Art History II) should be completed prior to enrolling in these courses.

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
AH2025	20th Century Art	3				Fall Sem 3
AH2026	Contemporary Culture	3				Spr Sem 4
Total Credits		6	0			

#### Arts and Humanities Requirements

Foundation Writing Courses (Writing I and Writing II) should be completed prior to enrolling in these courses.

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
Choose from AS2000, AS2010, AS200%, or AS201% Humanities courses.						
		3				Fall Sem 3
		3				Spr Sem 4
Total Credits		6	0			

### Electives

#### Studio Electives

Course Code	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
Department Electives (Choose from 3 credit FA, CR, PR, SL, PT3200, PT4200)						
		3				Any
		3				Any
		3				Any
		3				Any
Studio Electives (Choose from 3 credit studio courses)						
		3				Any
		3				Any
		3				Any
		3				Any
Total Credits		24	0			

#### Academic Electives

Sophomore level Academic requirements should be completed prior to enrolling in upper level electives.

Course Code (2000+ level)	Title	Credits Required	Credits Earned	Complete	Comments	Suggested Sequence
Art History Elective (Select from any AH elective)						
		3				Any
		3				Any
Arts and Humanities Electives (Select from any AH or AS elective)						
		3				Any
		3				Any
		3				Any
		3				Any
		3				Any
Total Credits		21	0			
Total Credits for Degree		120	0			

This program planning sheet is intended to be used in consultation with your advisor.

#### Extra Electives

#### Notes