

Student Name: _____
 Student ID: _____

Key: **Bold** course code = course substitution.
(Bold) course code in parentheses = transfer credit.
 Yes = course requirement has been fulfilled.

120 credits remaining for completion of degree.

Foundation Block

Foundation Requirements

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|----------------------|----------------|------------------|----------------|----------|----------|--------------------|
| AH1000 | Art History I | 3 | | | | Fall Sem 1 |
| AH1010 | Art History II | 3 | | | | Spr Sem 2 |
| AS1110 | Writing I | 3 | | | | Fall Sem 1 |
| AS1120 | Writing II | 3 | | | | Spr Sem 2 |
| FN1110 | Resources | 3 | | | | Fall Sem 1 |
| FN1040 | Drawing | 3 | | | | Spr Sem 2 |
| Total Credits | | 18 | 0 | | | |

Department Specialization

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|----------------------|-------------------------------------|------------------|----------------|----------|----------|--------------------|
| FN1100 | Light Studies and Optical Culture | 3 | | | | Fall Sem 1 |
| PH1000 | Photography Techniques and Practice | 3 | | | | Spr Sem 2 |
| Total Credits | | 6 | 0 | | | |

Foundation Electives

Choose from DE1000 Design Concepts, FA1000 Process/Generation, FN1000 Communication Design, FN1150 Visual Concepts, FN1200 Intm Foundation Drawing, FN1220 Color Theory

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|----------------------|-------|------------------|----------------|----------|----------|--------------------|
| | | 3 | | | | Fall Sem 1 |
| | | 3 | | | | Spr Sem 2 |
| Total Credits | | 6 | 0 | | | |

Upper Level Requirements

Major Requirements

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|----------------------|--|------------------|----------------|----------|----------|--------------------|
| PJ2090 | Photojournalism Studio I | 3 | | | | Fall Sem 3 |
| PJ2091 | Photojournalism Studio II | 3 | | | | Spr Sem 4 |
| PH2100 | Media Lab I | 3 | | | | Fall Sem 3 |
| PH3050 | Media Lab II | 3 | | | | Spr Sem 4 |
| PJ3090 | Photojournalism Studio III | 3 | | | | Fall Sem 5 |
| PJ3091 | Photojournalism Studio IV | 3 | | | | Spr Sem 6 |
| PJ3120 | Photojournalism Seminar I | 3 | | | | Fa5 or Sp6 |
| PJ4090 | Photojournalism Thesis I | 3 | | | | Fall Sem 7 |
| PJ4091 | Photojournalism Thesis II | 3 | | | | Spr Sem 8 |
| PJ4120 | Photojournalism Seminar II | 3 | | | | Fall Sem 7 |
| PJ4170 | Professional Practices for Photojournalism | 3 | | | | Spr Sem 8 |
| Total Credits | | 33 | 0 | | | |

ADDITIONAL REQUIREMENTS - SEE NEXT PAGE

Upper Level Requirements (continued)

Art History Requirements

Foundation Art History Courses (Art History I and Art History II) should be completed prior to enrolling in these courses.

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|---------------|------------------------|------------------|----------------|----------|----------|--------------------|
| AH2025 | 20th Century Art | 3 | | | | Fall Sem 3 |
| AH2026 | Contemporary Culture | 3 | | | | Spr Sem 4 |
| AH3050 | History of Photography | 3 | | | | Any |
| Total Credits | | 9 | 0 | | | |

Arts and Humanities Requirements

Foundation Writing Courses (Writing I and Writing II) should be completed prior to enrolling in these courses.

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|---|-------------------------|------------------|----------------|----------|----------|--------------------|
| Choose from AS2000, AS2010, AS200%, or AS201% Humanities courses. | | | | | | |
| | | 3 | | | | Fall Sem 3 |
| | | 3 | | | | Spr Sem 4 |
| AS3050 | Script and News Writing | 3 | | | | Any |
| Total Credits | | 9 | 0 | | | |

Electives

Studio Electives

| Course Code | Title | Credits Required | Credits Earned | Complete | Comments | Suggested Sequence |
|---|-------|------------------|----------------|----------|----------|--------------------|
| Department Electives (Select from PH or PJ courses) | | | | | | |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| Studio Electives (Select from any studio course) | | | | | | |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| | | 3 | | | | Any |
| Total Credits | | 24 | 0 | | | |

Academic Electives

Sophomore level Academic requirements should be completed prior to enrolling in upper level electives.

| Course Code (2000+ level) | Title | Credits Required | Credits Earned | Complete | Comments |
|---|-------|------------------|----------------|----------|----------|
| Art History Elective (Select from any AH elective) | | | | | |
| | | 3 | | | |
| Arts and Humanities Electives (Select from any AH or AS elective) | | | | | |
| | | 3 | | | |
| | | 3 | | | |
| | | 3 | | | |
| | | 3 | | | |
| Total Credits | | 15 | 0 | | |
| Total Credits for Degree | | 120 | 0 | | |

This program planning sheet is intended to be used in consultation with your advisor.

Extra Electives

Notes
