Curriculum Sheet
Master of Arts
History of Decorative Arts

CORCORAN
COLLEGE of ART + DESIGN

Date updated:
Updated by:
2011-12 Catalog Year
Entered:

Student Name: _____
Student ID: _____
48 credits remaining for completion of degree.

Key: **Bold** course code = course substitution
(Bold) course code in parentheses = transfer credit
Yes = course requirement has been fulfilled

Required Courses

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
AH6010	Survey of Dec Arts I (15th-18th C.)	3		**NO**	
AH6020	Survey of Dec Arts II (19th C.-Pres.)	3		**NO**	
AH7800	Decorative Arts Pro-Seminar	3		**NO**	
Select from graduate level (5000+) courses in Decorative Arts Theory, Museum Studies, Material Culture Studies, or Exhibition Design (example: AH7200 Dec Arts Theory, AH7210 Museology, AH7220 Material Culture/Contexts, AH7221 Material Culture Seminar, AH7640 Topics in Material Culture, EX5000+, ID6300 Exhibition Design, ID6310 New Techniques in Exhibition Design, or as recommended by your advisor).					
		3		**NO**	
	Total Credits	12	0		

Elective Courses

Course Code	Title	Credits Required	Credits Earned	Complete	Comments
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
		3		**NO**	
	Total Credits	36	0		

Notes

There is a 6-credit maximum for AH6800 Independent/Directed Study and AH6900 Internship.
A grade of 'B' of better is required in each graduate course to avoid academic probation.
A grade of 'B-' or lower in three courses or a grade of 'F' in two courses results in academic dismissal.