

ART EDUCATION STUDIO: MAT CAPSTONE (for 2nd Year MAT students)

The following independent project is one option for fulfillment of art electives in the MAT program. If you choose this studio option, you should undertake an MAT Capstone after you have completed your other art elective credits (9 of 10 total), or concurrent with completing them. You are not expected to attend an existing Studio course for the Capstone. MAT Capstone is only available once and for 1 credit.

GRST 6810 Graduate Studio Capstone

1.0 credit

Students who have otherwise fulfilled their elective requirement in art have the option of enrolling for 1 credit of Graduate Studio Capstone, to carry out an advanced independent art project, with the supervision of a willing Corcoran studio faculty member. The student is responsible for presenting to their Program Head an approved independent plan, schedule, and criteria for assessment (syllabus), for a cohesive project in the theory or practice of art in time for course registration. Projects may vary widely according to the interests of the student.

The range of potential Capstone projects is broad: A series of related works; an extension of your current studio interests culminating in a single major works; an installation or public project for an organization or educational institution; an exhibition including new work, etc. Two main principles apply: This is an opportunity for your own art (not an educational activity). Be modest to moderate in your scope, so the project does not take over your completion of the semester or the degree.

To enroll for the MAT Capstone, please follow these steps:

1. Think of a discrete project you wish to complete within one semester in the realm of studio art (any medium is eligible). You must already be proficient in the media or methods selected.
2. Draft a short description of your proposed project (about 2 paragraphs, including a time frame) and submit it to the Program Head (Annie Storr).
3. Approach a current member of Corcoran studio faculty whom you would like as your supervisor, with the draft description, and gain their approval and willingness to work with you as a project supervisor. Participating faculty will be paid a stipend comparable to Directed Study, should they ask.
4. Come to the Art Education office with a completed Directed Study form; fill in or attach your project description, and secure appropriate faculty and program head signatures. Check the box on the form for GRST6810.
5. Submit your Directed Studies form to the Office of the Registrar prior to the add deadline posted in the Academic Calendar.
6. Flesh out your project description In the form of an independent syllabus that you will follow as your plan. This can include components such as journalling, documentation and such, beyond your art work itself.
7. You are ready to begin.