



CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE
January 18, 2012

CONTACT:

Mimi Carter, Vice President of Communications and Marketing,

mcarter@corcoran.org, (202) 639-1867

Rachel Cothran, Director of Public Relations,

rcothran@corcoran.org, (202) 639-1833

Lindsey Singer, Embassy of Israel Press Office,

media-dir@washington.mfa.gov.il, 202-364-5538



CORCORAN'S GALLERY 31 PRESENTS *BEZALEL ON TOUR*

*Exhibition marks launch of the Deane and Paul Shatz International
Student Exchange Program*

January 30—February 17, 2013

WASHINGTON, D.C.—This winter, the **Corcoran Gallery of Art and College of Art + Design** will open *Bezelel on Tour*, a unique exhibit featuring some of Israel's finest young artists, in Gallery 31, the Corcoran's free exhibition space. The exhibition also marks the launch of the **Deane and Paul Shatz International Student Exchange Program**, a new education exchange partnership between the Corcoran College of Art + Design in Washington DC and the Bezelel Academy of Arts and Design in Jerusalem.

Bezelel on Tour celebrates the 106th anniversary of Bezelel, Israel's oldest institute of higher education and a leading international academy of art, design and architecture.

Organized by Muli Ben Sasson, head of Bezalel's department of Ceramics and Glass Design, the exhibition has traveled to the Maryland Institute College of Arts (MICA), Sotheby's (Chicago) and the Maltz Museum for Jewish Heritage in Cleveland, Ohio.

"Bezalel is a dynamic, energetic, and cutting edge art institute that has made profound contributions to the global art community" Ambassador Michael Oren said. "We are proud that an institution as respected as the Corcoran recognizes Israel's influence and creativity."

The exhibition includes works of recent graduates and emerging artists from Bezalel's eight undergraduate departments: Fine Art, Photography, Fashion & Jewelry, Industrial Design, Visual Communication, Architecture, Screen-Based Arts, Ceramics & Glass, and from Bezalel's graduate departments in Fine Art, Design and Urban Design. The exhibition includes more than 150 objects, including 2D and video works. Following the presentation at the Corcoran, the exhibition will travel to the Brown Creative Arts Center in Providence, RI from February 28th until March 15th.

The Deane and Paul Shatz International Student Exchange Program is the latest International Study program at the Corcoran—joining other destinations throughout Latin America, Europe, Asia and the Middle East—designed to foster rich cultural collaboration and grow a global community of artists and art education. In spring 2013, the program will launch with a joint photography course taught for two weeks at the Corcoran in Washington, D.C. and two weeks at Bezalel in Jerusalem. Visiting each other's country, each group will benefit from the location of the respective schools at an epicenter of government, culture and history. In Jerusalem, Corcoran students will have an opportunity to experience how life in a country that is an incredibly diverse polyglot - religious and secular, ancient and new, peace and war, conservatism and liberalism - contributes to the challenge of photojournalism and informs art. In Washington, D.C. Israeli students will experience American institutions of history, power, thought, leadership and art.

Catherine Armour, Provost and Chief Academic Officer of the Corcoran College of Art + Design said, "From their illustrious histories to their educational missions, Bezalel and the Corcoran have much in common. Collaboration between our institutions opens innumerable doors to the next generation of artists."

For more information, visit <http://www.corcoran.edu/exhibitions/bezalel-tour>.

The exhibition is made possible by the generosity the Ministry of Foreign Affairs of the State of Israel, The David Berg Foundation and Friends of Bezalel.

SPECIAL EXHIBITION VIEWING + ISRAELI FOOD TASTING

Wednesday, February 6, 6-8 p.m.

During Corcoran Uncorked—new Wednesday evening-hours at the Gallery from 5-9 p.m.—enjoy the tastes of Israel with samples of the history-rich region, sponsored by the Embassy of Israel. For more information about Corcoran Uncorked, every Wednesday evening at the

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Corcoran, visit www.corcoran.org/uncorked.

VISITOR INFORMATION

Gallery 31 is open all regular museum hours and is free and open to the public. The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. For regular museum admission details, visit www.corcoran.org/visit.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit the Corcoran, including all special exhibitions, an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



ABOUT BEZALEL

Established in 1906 by artist Boris Schatz, with the support of the founder of Modern Zionism, Theodor Herzl, **Bezalel** is Israel's leading academy of art and design, and one of the most prestigious in the world. **Bezalel** takes enormous pride in its many generations of graduates – artists, designers and architects at the cutting edge of their fields in Israel and all over the globe. **Bezalel** is first and foremost a large array of talented and inspired artists. The Academy's unique strength lies in its ability to respond swiftly to cultural changes, as demonstrated by the numerous artistic breakthroughs for which it has been responsible. **Bezalel** has built an international network of art and design excellence. Its alumni exhibit their work in the world's leading venues, and the school is a focus and a destination for students and the creative community from across the globe. The Academy has a broad and multifaceted scope of professional and artistic activities involving pioneering, state-of-the-art design methods as well as ancient techniques. The academy offers workshops unparalleled anywhere else in Israel in a variety of fields that have seen many changes in the past decades:

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industrial design, architecture, animation & video art, visual communications, fine art, photography, fashion & jewelry, history & theory, and ceramics & glass. Both the faculty and the student body are driven by a passion to create and by their meticulous attention to quality and excellence. These two cornerstones, plus the Academy's commitment to fostering creativity and opportunity amongst all communities in Israel, have positioned **Bezalel** at the center of Israel's creative and artistic scene, making it instrumental in shaping and enriching the country's cultural identity.

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Image:

Page one: Dafna Amar, *ANIMAL, VEGETABLE, MINERAL*, 2010, Four pairs Of Shoes.