

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

GREETINGS FROM
THE CORCORAN

FOR IMMEDIATE RELEASE

CONTACT:

Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833

CORCORAN PRESENTS FREE SUMMER SATURDAYS
Free Gallery admission and special programming beginning Memorial Day Weekend
May 26–September 1, 2012

WASHINGTON, D.C. – This summer, join the Corcoran Gallery of Art and College of Art + Design for Free Summer Saturdays, including Gallery tours, workshops, demonstrations, and performances inspired by the Corcoran's special summer exhibition *Richard Diebenkorn: The Ocean Park Series* (June 30—September 23, 2012).

For more information and updates on programming, please visit www.corcoran.org/freesummersaturdays.

Major support for Free Summer Saturdays is provided by Carolyn S. Alper and the Bollerer Family.



ONGOING PROGRAMS + WORKSHOPS

Free Summer Saturdays Tours
Saturdays, May 26–September 1, 2012
Free; no registration required

11 a.m. Spotlight on the Collection (15-minute talk about one work; topics vary)
12 p.m. Highlights of the Collection
1:30 p.m. Spotlight on the Collection (15-minute talk about one work; topics vary)
3 p.m. *Richard Diebenkorn: The Ocean Park Series* (starting Saturday, June 30)

Drop-in Sketching in the Atrium
Saturdays, June 9, June 23, July 21, August 11, September 1; 12–3 p.m.

Free; no registration required

Join us for sketching from a live model. All materials are provided.

Sidewalk Chalk Drawing

Saturdays, June 16, June 30, July 14, July 28, August 4, August 18; 1–3 p.m.

Free; no registration required

Join us as we celebrate *Richard Diebenkorn: The Ocean Park Series* by filling the Corcoran's surrounding sidewalks with colorful images inspired by the exhibition. Corcoran art students will be on hand to offer helpful drawing tips. Materials are provided.



Take It to the Bridge

Select Saturdays between July 7 and September 1

The Corcoran Gallery of Art and College of Art + Design, in conjunction with the Washington Project for the Arts, presents a new series of work by local and regional artists (DC, MD, VA, WV, PA, DE). *Take It to the Bridge* includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays.

Take It to the Bridge is juried by performance artist Holly Bass; Lisa Gold, executive director of Washington Project for the Arts; and Sarah Newman, curator of Contemporary Art, Corcoran Gallery of Art.

Created in February 2012 by Bass and architectural designer Kashuo Bennett, the Performance Bridge transforms the Corcoran's glass entryway into an exhibition space. The Bridge asks us to look up and out, to see in entirely new ways. As a performance space it embodies explicit conceptual themes such as exposure, transparency, entrapment, anthropological display, and the diorama. It is capable of supporting sculpture or installation, live performers, as well as more ethereal works that use sound and light as material.

Habitat for Artists

July 16–August 24, 2012

This project, which originated in New York City, uses the idea of the artist's studio as a catalyst for mutual engagement between artists and communities. The Corcoran is collaborating with THEARC to bring it to Washington, D.C. The "habitats" are small, temporary, 6'-by-6' studios made from predominantly recycled or reclaimed material, which will go up on the sculpture pad at the corner of Seventeenth Street and New York Avenue. While exploring their own creative process, participating artists engage in active dialogues with the public. On Free Summer Saturdays, there will be special opportunities to meet the artists. For more information, visit www.habitatforartists.org.

MAY

Veteran Made: Tour and Talk

Saturday, May 26, 2012; 10:30 a.m.

Free; pre-registration encouraged

In honor of Memorial Day, historian Tara Tappert offers a guided tour of *Veteran Made: Selections from the Combat Paper Project* (on view through June 3), which presents works on paper made from military uniforms. To register, please visit https://getinvolved.corcoran.org/veteran_made.

JUNE

Fly a Kite!

Saturday, June 9, 2012; 10 a.m.–noon

Community Workshop; All ages

\$16 members; \$20 public; pre-registration required

Get ready to fly a kite that you build and decorate yourself! We will have a kite-making instructor in the Corcoran's Atrium with all the necessary materials for your unique kite-building experience. Fee includes materials for one kite. To register, please visit <https://getinvolved.corcoran.org/flyakite>.

Seeing the Sea

Saturday, June 16, 2012; 10:30 a.m.–noon and 1–2:30 p.m.

Family Workshop; Ages 5–7

\$8 members; \$10 public; pre-registration required

Throughout history, artists have strived to capture the beauty, mystery, and danger of the ocean. In the Gallery, discover what goes into an ocean scene and then sketch the elements you like best. In the studio, families create their own seascapes. To register, please visit <https://getinvolved.corcoran.org/seeingthesea>.

Wear. Strut. Occupy.

Performance

Saturday, June 16; 2012

Corcoran College of Art + Design students who participated in a spring 2012 course inspired by the work of artist Nick Cave give a performance exploring the human form as art object. Participating artists: Jason Tucker, Katie Macyshyn, Armando Lopez Bircann, Brooke Bock, Jeremiah Holland, Kristina Haden, Lorenzo Cardim, and René Medrano.

Pop-up Bike Clinic

Saturday, June 23, 2012; 11 a.m.–3 p.m.

Free; no registration required

Get your bike ready for summer! The local biking experts leading this free clinic can diagnose problems, give advice, and make small repairs. Look for them on the sculpture pad at the corner of Seventeenth Street and New York Avenue.

“The Poetics of Place”

Poetry Reading

Saturday, June 30, 2012; 2–4 p.m.

Free; no registration required

This poetry reading is presented in conjunction with the opening of the exhibition *Richard Diebenkorn: The Ocean Park Series*. Featuring contributors to the anthology *Full Moon on K Street: Poems about Washington, DC*, the program is introduced by editor Kim Roberts and publisher Steven Allen May. Poets include Derrick Weston Brown, Christina Daub, Barbara Goldberg, Brandon D. Johnson, E. Ethelbert Miller, Yvette Neisser Moreno, Elizabeth Poliner, Myra Sklarew, and Alan Spears. For more information, please visit http://getinvolved.corcoran.org/poetics_of_place_reading.

“Poetics of Place” Photo Safari

Saturday, June 30, 2012; 2:30–5 p.m.

\$40 members, \$50 public; pre-registration required

Led by architectural photographer E. David Luria, this “photo safari” begins with a viewing of *Richard Diebenkorn: The Ocean Park Series*. Luria then gives participants tips on how to create similar abstract



images with their cameras and takes them by cab to the Adams Morgan neighborhood, which offers a treasure trove of abstract art. To register, please visit https://getinvolved.corcoran.org/poetics_of_place.

JULY

The Beach Bumz

Saturday, July 7, 2012; Noon and 1 p.m.

Free; no registration required

Join the Beach Bumz, a Beach Boys tribute band, as they fill the Corcoran's Atrium with some of your favorite tunes from the 1960s. Leave your surfboards—and your worries—behind and dance to some good vibrations from California.

Namaste at the Corcoran

Saturdays, July 7, 14, and 21, 2012; 9 a.m.

\$20 members, \$25 public; pre-registration required

In the spirit of the Ocean Park series, get into a California state of mind and take a yoga class at the Corcoran before it opens to visitors. After class, socialize with other yogis while sipping energizing smoothies and sampling healthy breakfast treats prepared by Todd Gray's Muse at the Corcoran. Price per session includes yoga instruction and breakfast. To register, please visit https://getinvolved.corcoran.org/namaste_at_the_corcoran.

Words Beats & Life: The Poetics of Place

Poetry Performance

Saturday, July 14, 2012; 1–3 p.m.

Free; pre-registration required

Words Beats & Life is a D.C.-based organization dedicated to transforming individual lives and communities through hip-hop. During the first half of this event, spoken-word artists paint verbal pictures of the uncommon beauty of the places they find themselves. Afterwards, visitors are invited to participate in an open mic session. Please sign up in advance at http://getinvolved.corcoran.org/words_beats_life.



Painting inside, outside, and All around the Box

Saturdays, July 14, 2012 and August 11, 2012; 10:30 a.m.–12:00 p.m.

\$8 members, \$10 public; pre-registration required

In conjunction with the exhibition *Richard Diebenkorn: The Ocean Park Series*, learn about the artist's techniques and materials. Following a tour of the exhibition, participants create their own works of art using cigar boxes and mixed media. Instruction, images, and materials are provided. This program is limited to 25 participants. To register, please visit https://getinvolved.corcoran.org/altered_cigar_boxes.

Presidential Neighbors

Walking Tour

Saturday, July 21, 2012; 10 a.m.–12:30 p.m.

Free, pre-registration is required

Please join the Corcoran Gallery of Art and the Neighbors to the President Consortium for a walking tour of the neighborhood around the White House. Included is a rare opportunity to visit the interior of the Treasury Building for special insights into the architecture and design of this historic landmark. To register, please visit https://getinvolved.corcoran.org/presidential_neighbors.

Awesome Architecture

Saturday, July 21, 2012; 10:30 a.m.–noon

Family Workshop; Ages 8-12

\$8 per child, Corcoran members at the family level and above; \$10 per child, public

Adult companions do not need to purchase a ticket for the workshop and re-entry to the Gallery after the workshop is permitted.

This is your chance to be an architect. Together, families embark on an architectural scavenger hunt and draw what they find. In the studio, participants create their own 3D architectural marvels. To register, please visit <https://getinvolved.corcoran.org/awesomearchitecture>.

Webelos Cub Scout Day

Saturday, July 28, 2012; 9 a.m.–12 p.m.

Free; pre-registration required

Calling all Webelos Cub Scouts! This is a free day just for you to earn your Webelos Art Activity Pin during a morning of engaging art workshops and tours. You will explore the galleries with an interactive scavenger hunt and sketching, design several art creations with mixed media, and go behind the scenes with working artists. Bring your pack or come with parents to meet local Cub Scouts. To register, please visit https://getinvolved.corcoran.org/webelos_cub_scout_day.

AUGUST

Silk Painting Workshop

Saturday, August 4, 2012; 9:30 a.m.–12:30 p.m.

Ages 12 and up

\$20 members, \$25 public; pre-registration required

Formed of panes of luminous color, Richard Diebenkorn's geometric abstractions in the Ocean Park series inspire this silk painting workshop. Transport yourself to warm summer beachfronts through the exploration of silk painting techniques to create wearable art. To register, please visit https://getinvolved.corcoran.org/silk_painting_workshop.

Sharing Stories

Saturday, August 4, 2012; 10:30 a.m.–12:30 p.m.

All ages

Free; pre-registration encouraged

Be inspired as storytellers weave tales from D.C. neighborhoods that have the elements of every good story: truth, imagination, and legend. In this workshop, we will explore the connections between visual art with the written and spoken word to develop engaging storytelling techniques. This program is a collaboration with the Double Nickels Theatre Company. To register, please visit https://getinvolved.corcoran.org/sharing_stories.



Painting inside, outside, and All around the Box

Saturday, August 11, 2012; 10:30 a.m.–12 p.m.

\$8 members, \$10 public; pre-registration required

In conjunction with the exhibition *Richard Diebenkorn: The Ocean Park Series*, learn about the artist's techniques and materials. Following a tour of the exhibition, participants create their own works of art using cigar boxes and mixed media. Instruction, images, and materials are provided. This program is limited to 25 participants. To register, please visit https://getinvolved.corcoran.org/altered_cigar_boxes.



Family Crest

Family Workshop; Ages 5–7

Saturday, August 18, 2012; 10:30 a.m.–noon

\$8 per child, Corcoran members at the family level and above; \$10 per child, public

Adult companions do not need to purchase a ticket for the workshop and re-entry to the Gallery after the workshop is permitted.

Investigate the trophies and symbols in the 18th-century Salon Doré, our very own room of gold. Then uphold your family's honor by creating your own family symbol and shield in the studio. To register, please visit <https://getinvolved.corcoran.org/familycrest>.

One of a Kind: Monotype Workshop

Saturday, August 25, 2012; 10:30 a.m.–12:30 p.m.

\$8 members, \$10 public; pre-registration required

Be inspired by Richard Diebenkorn's work and explore one of his printmaking techniques. Following a tour of *Richard Diebenkorn: The Ocean Park Series*, participants draw on Plexiglas with colored inks and print their own monotype. Instruction and materials are provided. To register, please visit https://getinvolved.corcoran.org/one_of_a_kind_workshop.

Winston Yu and Amy Domingues

Saturday, August 25, 2012; 2:30 p.m.–4 p.m.

Free; no registration required

Violinist Winston Yu and cellist Amy Domingues present a concert of compositions inspired by the work of Richard Diebenkorn. Attendees are encouraged to tour the exhibition before the performance. For more information, please visit http://getinvolved.corcoran.org/winston_yu_amy_domingues.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *The Deep Element: Photography from the Beach*, *Richard Diebenkorn: The Ocean Park Series*, and *Charlotte Dumas: Anima* is FREE on Saturdays in accordance with the Corcoran's Free Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Jean Charles Cazin. *Equihen on the Cliff: Low Tide*. c. 1876-1890. Oil on canvas. 22 x 28 inches. Corcoran Gallery of Art, Washington, D.C. William A. Clark Collection, 26.17.

Page two: Photo by Kate Warren.

Page three: Richard Diebenkorn, *Ocean Park #54*, 1972. Oil on canvas, 100 x 81 inches (254 x 205.74 cm.) San Francisco Museum of Modern Art, gift of Friends of Gerald Nordland. © The Richard Diebenkorn Foundation. Photograph by Dick Grant.

Page four: Richard Diebenkorn, *Cigar Box Lid #4*, 1976. Oil on wood, 8 3/8 x 7 1/8 inches. The Grant Family Collection. ©The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.

Page five: Photo by Denny Henry.

Page six: Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 x 81 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. © The Richard Diebenkorn Foundation.

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